



Government Bilasa Girls P.G. College Bilaspur (C.G.)

B.A.(DSC) English Literature

Part A Introduction			
Program: Certificate Course	Class: B.A. Semester I	Year: 2022	Session: 2022-2023
1.	Course Code	BEngCT101	
2.	Course Title	Introduction to Literature	
3.	Course Type (Core Course/ Generic Elective/ Vocational/Ability Enhancement Compulsory Course	Core Course	
4.	Pre-requisite (if any)	To study this course, a student must have taken admission in the Four-Year Undergraduate Program.	
5.	Objective	The objectives of this Course: 1. To know what literature is valued for. 2. To understand the world, to think critically and critically through a reading of literatures. 3. To analyse texts, evaluating ideas and literary strategies.	
5.	Course Learning Outcome (CLO)	On completion of this course, the students are required to demonstrate: <ul style="list-style-type: none"> ▪ Learn the meaning of literature, literariness, literary values and basic literary concepts. ▪ Have a basic understanding of development of English literature in terms of various movements ▪ Engage with genres and forms of English literature. ▪ Develop skills of critical analysis and interpretation of selected work in order to understand the theme, language, tone and style, and elements of prosody. ▪ Develop fundamental skills required for close reading and critical thinking of the texts and concepts. 	
6.	Credit Value	6	
7.	Total Marks	Max.M: 100	Min.Pass M: 40
Part B Content of the Course			
Total No. of Lectures (in hours per week): 2Hrs.			
Total Lectures:60 (L/T/O)			
UNIT	TOPICS	No. of Lectures	
I	1. Essay or excerpts on Reading Literature 1.1 Why read, literature 1.2 The meaning of literature 1.3 Literary values	15	
III	2. Tales and Stories 2.1 Panchatantra (Monkey and the Crocodile, Tiger, Brahmin and the Jackal) 2.2 Last Leaf – O’Henry 2.3 Happy Prince – Oscar Wilde 2.4 A Cup of Tea – Katherine Mansfield	15	
IV	3. Epic or Drama (excerpts from -) (Any one Text) 3.1 The Mahabharata (lines from Geeta) 3.2 Paradise Lost Book I (lines 1- 100) – John Milton 3.3 The Merchant of Venice (Drama)– William Shakespeare	15	
V	4. Nonfiction: Essays 4.1 Back to the Desk – Robert Lynd 4.2 Sir Roger at Home – Joseph Addison 4.3 Patriotism Beyond Politics and Religion – Dr.APJ Abdul Kalam	15	
Keywords: Literary Concept, Symbolism, Fiction, Epic Poetry, Romantic Drama, Morality, Autobiographical Prose, Politics, Religion, Aphoristic Essay			

Suggested Reading

- W H Hudson, An Introduction to the Study of English Literature, Maple Press, 2003 ed.
- P.Varghese, Introduction to English Literature, Alfa Publications, 2011.
- Martin Gray, A Dictionary of Literary Terms, Blackwell, 1998.
- Terry Eagleton, How to read a Poem, John Wiley & Sons, 2011 ed.
- Stephen Greenblatt, et al.eds. The Norton Anthology of English Literature, Norton & Co.2012 ed.

Part D – Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks:

Continuous Comprehensive Evaluation (CCE): University/College Exam (UE/CE): 80

Internal Assessment: Continuous Comprehensive Evaluation (CCE): 20	There shall be formative assessments (in-semester activities including tests and assignment of 20 marks each) Average of total scores is to be taken into account.	20+20 Total: 20
External Assessment: University/College Exam Section: 80 Time: 2Hr. 30 mins.	Section (A): Very Short questions (any 8) Section (B): Short Questions (any 4) Section (C): Long Questions (any 5)	2x10=20 5x4=20 8x5=40 Total: 80
External Assessment+ Internal Assessment (80+20)		Total Marks: 100

Dr. Sheela Tiwari

Dr. Manish Shrivastava

Mr. Amit Chakravorty

Dr. Ruby Milhoutra

Dr. S. Chakravorty

Dr. S. Udai

Dr. M. Sinha

Ms. J. Kusro

Ms. N Sarkar